

# FRANCES KEEVIL GALLERY

franceskeevilgallery.com.au / 02 9327 2475

## Jan Howlin

### EDUCATION

- 2008 – 2010 Master of Fine Arts (ceramics) Sydney College of the Arts.  
2004 – 2006 Bachelor of Visual Arts, Honours I (ceramics) Sydney College of the Arts.  
1971 – 1975 Diploma of Graphic Design, Randwick School of Design.

### SELECTED EXHIBITIONS & AWARDS

- 2018 'The Triumph of Venus', Frances Keevil Gallery, Double Bay  
Finalist, Waterhouse Art Prize, South Australian Museum  
LOOT! – Solo show at Saint Cloche Gallery, Paddington
- 2017 Animology, Saint Cloche Gallery, Paddington  
Finalist, Brisbane Art Prize  
Sculpture Show, Kerrie Lowe Gallery, Newtown;
- 2016 Form/Structure/Surface, Kerrie Lowe Gallery, Newtown  
Clay Marks, Kerrie Lowe Gallery, Newtown  
Pret-a-Paws, Saint Cloche Gallery, Paddington  
Elements, Saint Cloche Gallery, Paddington
- 2015 Black Line Boogie, Saint Cloche Gallery, Paddington  
Ten Green Bottles and Headland in HarbourSculpture, Woolwich Deckhouse  
Cactus pieces in Cactus Wonderland, Saint Cloche, Paddington
- 2014 Love Letters, Frances Keevil Gallery, Double Bay  
Contemporary Porcelain, Kerrie Lowe Gallery, Newtown
- 2013 Camouflage Cultures, curated by Ann Elias and Nicholas Tsoutas, Sydney College of the Arts  
Finalist, North Sydney Art Prize, 26 July- 4 August, North Sydney
- 2012 Finalist, Fauvette Laureiro Memorial Artists Travel Scholarship, SCA
- 2011 The Narrative Knot - Stories in Ceramics, Manly Art Gallery & Museum  
Making their own Way, Kerrie Lowe Gallery  
Solo exhibition, Show of Care, Salerno Gallery, Glebe  
A Fresh Perspective, Kerrie Lowe Gallery, King St, Newtown  
Greatest Hits Volume 2, Verge Gallery, City Road, Newtown
- 2010 Show of Care, Masters Graduation Show, Sydney College of the Arts, Rozelle,  
Read my Cups, exhibited in Utility? Untold, Sydney College of the Arts, Rozelle
- 2009 Co-curator, Young Guns, Sydney College of the Arts, Rozelle  
Exhibited in Pourers, group exhibition at Object Gallery, Sydney  
NYOU, selected SCA group exhibition, Horus and Deloris Contemporary Art Space, Sydney  
SET, group exhibition, Delmar Gallery, Ashfield, Sydney
- 2008 APA Research Scholarship, University of Sydney
- 2006 Honours Graduation Show, Sydney College of the Arts, Rozelle  
Clay Station 8 (Group Show) Horus & Deloris Contemporary Art Space, Pyrmont, Sydney  
Tacit Tactics Exhibition, SCA Galleries  
University of Sydney Honours Scholarship

### WRITING ON CERAMICS

- 2012 Les Blakebrough, The Journal of Australian Ceramics, Vol 513, Nov 2012  
Janet deBoos, The Space Between, The Journal of Australian Ceramics, Vol 512, July 2012  
The Whole Man, The Life & Work of Peter Rushforth, The Journal of Australian Ceramics, Vol 511, April 2012
- 2009 History & Herstory, Ceramic Art and Perception, Issue 77