

FRANCES KEEVIL GALLERY

GWEN ROBSON

Gwen Robson has a multidisciplinary art practice, encompassing drawing, painting and sculpture. This diversity allows her to revel in the experimentation of various media, ideas, and subject matter. Gwen is a figurative artist and draws on personal experience and a general observation of her environment.

Her fascination with the human body, as well as with the natural and built environments, provides a backdrop for her to explore the psychological aspects of the human experience, from the absurd and the banal to joyful and beautiful.

Working from real life, photographs and memory, her applied techniques are as varied as her artworks. From her intuitive and lyrical line drawings and wire sculptures, to the considered compositions of her paintings, that explore the intersection of shape, colour and form.

Gwen holds a qualification in graphic design and has trained in fine arts with a number of practicing artist at various institutions around Australia.

STUDIES

- 2015 National Art School, Sydney, Classical oil painting workshop with Michelle Hiscock
- 2014 Collaborations with nature, Eumundi, Ephemeral art workshop with Shona Wilson
- 2011 Australian Print Workshop, Melbourne, Copperplate etching workshop with Martin King
- 2010 Waringah Print Studio, Sydney, Copperplate etching workshop with Martin King
- 2003 Brisbane Institute of Art, Brisbane, Short Course, Fabric printing
- 2001 Southbank Institute of Tafe, Brisbane, Diploma of Graphic Design
- 1995 - 96 Brisbane Institute of Art, Brisbane, Drawing and Painting

SOLO EXHIBITONS

- 2019 This Day Repeated, Frances Keevil Gallery
- 2018 Foliage, Weswal Gallery, Tamworth

AWARDS AND GROUP EXHIBITONS

- 2018 'The Triumph of Venus', Frances Keevil Gallery, Double Bay
- 2014 Moreton Bay Region Art Awards, Finalist