

FRANCES KEEVIL GALLERY

BAHMAN KERMANY

Born in 1984 Tehran, Iran. Bahman Kermany is a young emerging artist currently based in Sydney.

EDUCATION

2012 – 2014 Bachelor of Fine Art (Painting), The National Art School, Darlinghurst, Sydney

SOLO EXHIBITIONS

- 2019 Hill End, Frances Keevil Gallery, Double Bay
- 2018 Oryan II - Disorder Gallery, Darlinghurst
Oryan - Sheffer Gallery, Darlington

GROUP EXHIBITIONS

- 2018 The Triumph of Venus, Frances Keevil Gallery, Double Bay
- 2017 L'étranger, Ambush Gallery, Waterloo
Silent Echoes, Mythologies of the Discarded, Peacock Gallery
Iranian Contemporary art exhibition, Chrissie Cotter Gallery
Murakab, Cre8tive Gallery
- 2016 Age of selfie, X and Co Gallery
Iranian Art & Craft Exhibition, StirrUp Gallery
40th Anniversary, the Kirribilli Art Prize, the Kirribilli Center
Open to you, Cre8tive Studio/Gallery
- 2014 National Art School graduate exhibition, NAS Gallery, Darlinghurst
- 2013 Moment, Stairway Gallery, Sydney

COLLECTIONS

Private collections in Sydney and Tehran.

AWARDS

- 2016 Finalist, Kirribilli Art Prize, The Kirribilli Centre, NSW
- 2008 Winner of St.Ives Show, North Suburbs A&H. Soc.inc, NSW

FORUMS

- 2016 Mirrors of Iran, Reflection in a transnational context with Hossein Valamanesh, at AGNSW

RESIDENCY

- 2017 Woollahra Artist in Residence program
Peacock Gallery and Auburn Art Studio