

# FRANCES KEEVIL GALLERY

## TRACEY ESTEVES

### ARTIST STATEMENT

*"The subject matter is distinctly Australian...the audience instantly recognises it...it's part of our DNA."  
Johnny Romeo Internationally acclaimed Australian Pop Artist (Katoomba 2018).*

I am a proactive and passionate visual artist, a "mixer" and "producer" of figurative culturally Australian inspired works. My artwork references Australian history, and iconography and explores the varying relationships between popular culture and fine art. My work appropriates, produces and mixes images from popular Australian culture which merge high and low art, and explore colour and shape. My artwork captures the viewer providing a sense of familiarity and enchantment within my culturally Australian inspired works.

I have a preoccupation with the formal elements of surface, space, pattern, and colour, and an intellectual interest in exploring place, narrative and identity. My artworks reflect elements of pop art, of post-modern appropriation, of formalism, and an appreciation of texture, line, colour and shape.

Bachelor of Art Education (City Art Institute) currently COFA

1982 – 2019 Practicing artist.

1986 – 2019 Visual arts High School Teacher specialising in painting and art theory.

1991– 2017 Visual Arts Coordinator, secondary teaching

2018 – 2019 Creative and Performing Arts Coordinator, secondary teaching

2019 Solo Exhibition "A sense of belonging" Dragon's Lair Gallery, Hurstville Museum and Gallery. Curated by Dr Birgit Heilmann MPHA

2018/19 Solo Exhibition "The Lucky Country" Art house Hotel Sydney, Galleries Victoria.

2018 Solo Exhibition "AUSTOPIA" Downing Centre Foyer Display Cases, Sydney.

First Solo Art exhibition "AUSTRALIAN LEGENDS AND STORIES", Gallery One 88 Fine Arts Katoomba opening address Johnny Romeo. Curator Victor Peralta.

Work currently held in private collections and have been made available for exhibition purposes.