

FRANCES KEEVIL GALLERY

MICHAEL BRADEN

ARTIST STATEMENT

For me, painting outdoors from nature is the only true way to capture the 'essence' of a scene, whether it be a sea scape, street scene or rolling landscape vista, or perhaps just a sunlit cane chair in a garden. My intention is always to capture that first emotional response that initially drew me to the subject.

Born in Sydney's Eastern suburbs, Michael started formal art tuition in the mid seventies from Rhonda Thiele (wife of late (Storm Boy) author Colin Thiele).

Soon after completing a sign writing apprenticeship as an Illustrator with Australia's oldest and most prestigious sign company, (Althouse and Geiger est. 1875), Michael began studying at the Julian Ashton Art School in George street, Sydney, studying life drawing and landscape painting.

Michael has had over 20 Solo and joint exhibitions over the last 25 years. Career highlights include being a finalist in the Waverley Art Prize and being awarded first place in the 35th Annual Lightning Ridge Art Prize.

Michael is predominately a plein air painter, working in oils on linen, with up to 80% of his work completed on location outdoors. A sought after tutor, Michael presents plain air workshops with the Mosman Art society and has contributed published articles and tutorials for Artists Palette Magazine.

Michaels work is represented in many private and corporate organisations both in Australia and abroad and is represented by Frances Keevil Gallery in Double Bay.