

# FRANCES KEEVIL GALLERY

## NICOLE SACKS

My work exists somewhere between fantasy and reality:

My work plays with perceived reality as none of the paintings portray an existing scene. The creative process involves creating composite collages based loosely on everyday scenes. Facial features of the individuals are broadly painted or changed with the figures re-imagined within alternative settings.

I explore the boundary between realism, design and abstraction:

The paintings are tightly composed and often an otherworldly glow infuses the images. Figures also interact with their environment, merging or melting into the background. This body of work has a wide range of influences including old master depictions of the figure, pop art, and abstraction.

The work in this exhibition are in oils but mixed media collages and photography have also been an area of exploration in the past.

### EDUCATION

- 2013 BFA Honours, National Art School
- 2010 - 12 Bachelor Fine Art, National Art School
- 2005 - 06 St George Tafe Fine Art
- 1996 - 98 Julian Ashton School of Art

### SELECTED GROUP SHOWS

- 2018 Frances Keevil Gallery  
Gaffa Gallery  
The Nest Creative Space  
Art Month Sydney Woodburn Creatives
- 2017 220 Creative Space
- 2016 220 Creative Space
- 2011 Riverview Art Show, Sydney  
Holy Family Art Festival, Sydney
- 2009 RedART, Sydney
- 2008 Balmain Art Show, Sydney  
Barker College  
Riverview Art show, Sydney  
Holy Family Art Exhibition, Sydney
- 2007 Balmain Art Show – Balmain, Sydney  
Art Sydney – Moore Park, Sydney
- 2006 Bondi Pavillion Art Gallery, Sydney  
Art Sydney – Moore Park, Sydney  
Art Melbourne Royal Exhibition Building, Carlton
- 2005 Balmain Art Show, Sydney  
Melbourne Affordable Art Show – Royal Exhibition Building - Carlton, Melbourne  
Holy Family Art Exhibition, Sydney
- 2004 Bondi Pavilion Art Gallery, Sydney
- 2003 Bondi Pavillion Art Gallery, Sydney