

FRANCES KEEVIL GALLERY

JAN HOWLIN

I like to hand-build sculptural objects and I always want the form to tell the story, to allude to ideas and meaning through its three-dimensionality.

Clay is both raw and material. You work with it, then you cook it. But in the process this lump of amorphous matter has the potential to become, or to suggest, almost anything.

You cajole it and nurture it to create a form, and you hope that in the making you can invest it with a voice that can speak about ideas and elicit reactions and emotions.

The ideas that motivate me change, but they are usually about people and everyday life, ideas that build on the connections between us. I like the work to be light even if the subject is heavy, something that can be taken smiling even if the fact is grim.

EDUCATION

2008 – 2010 Master of Fine Arts (ceramics) Sydney College of the Arts.

2004 – 2006 Bachelor of Visual Arts, Honours I (ceramics) Sydney College of the Arts.

1971 – 1975 Diploma of Graphic Design, Randwick School of Design.

EXHIBITIONS & AWARDS

- 2018 'The Triumph of Venus', Frances Keevil Gallery, Double Bay
Finalist, Waterhouse Art Prize, South Australian Museum
LOOT! – Solo show at Saint Cloche Gallery, Paddington
- 2017 Animology, Saint Cloche Gallery, Paddington
Finalist, Brisbane Art Prize
Sculpture Show, Kerrie Lowe Gallery, Newtown;
- 2016 Form/Structure/Surface, Kerrie Lowe Gallery, Newtown
Clay Marks, Kerrie Lowe Gallery, Newtown
Pret-a-Paws, Saint Cloche Gallery, Paddington
Elements, Saint Cloche Gallery, Paddington
- 2015 Black Line Boogie, Saint Cloche Gallery, Paddington
Ten Green Bottles and Headland in HarbourSculpture, Woolwich Deckhouse
Cactus pieces in Cactus Wonderland, Saint Cloche, Paddington
- 2014 Love Letters, Frances Keevil Gallery, Double Bay
Contemporary Porcelain, Kerrie Lowe Gallery, Newtown
- 2013 Camouflage Cultures, curated by Ann Elias and Nicholas Tsoutas, Sydney College of the Arts
Finalist, North Sydney Art Prize, 26 July- 4 August, North Sydney
- 2012 Finalist, Fauvette Laureiro Memorial Artists Travel Scholarship, SCA
- 2011 The Narrative Knot - Stories in Ceramics, Manly Art Gallery & Museum
Making their own Way, Kerrie Lowe Gallery
Contemporary Work by Recent Graduates of SCA, Coffs Harbour Regional Gallery
Solo exhibition, Show of Care, Salerno Gallery, Glebe
A Fresh Perspective, Kerrie Lowe Gallery, King St, Newtown
Greatest Hits Volume 2, Verge Gallery, City Road, Newtown
- 2010 Show of Care, Masters Graduation Show, Sydney College of the Arts, Rozelle,
Read my Cups, exhibited in Utility? Untold, Sydney College of the Arts, Rozelle
- 2009 Co-curator, Young Guns, Sydney College of the Arts, Rozelle
Exhibited in Pourers, group exhibition at Object Gallery, Sydney
NYOU, selected SCA group exhibition, Horus and Deloris Contemporary Art Space, Sydney
SET, group exhibition, Delmar Gallery, Ashfield, Sydney

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- 2008 APA Research Scholarship, University of Sydney
2006 Honours Graduation Show, Sydney College of the Arts, Rozelle
Clay Station 8 (Group Show) Horus & Deloris Contemporary Art Space, Pyrmont, Sydney
Tacit Tactics Exhibition, SCA Galleries
University of Sydney Honours Scholarship
2005 Graduation show, Sydney College of the Arts
Continuing Undergraduate Scholarship, University of Sydney

WRITING ON CERAMICS

- 2012 Les Blakebrough, The Journal of Australian Ceramics,
Vol 513, Nov 2012, pp14 – 22
Janet deBoos, The Space Between, The Journal of Australian Ceramics,
Vol 512, July 2012 pp 14 – 20
The Whole Man, The Life and Work of Peter Rushforth, The Journal of Australian Ceramics,
Vol 511, April 2012 pp 30 – 40
2009 History & Herstory, Ceramic Art and Perception, Issue 77