

# FRANCES KEEVIL GALLERY

## HADYN WILSON

### EDUCATION

- 2010 P.H.D. University of Newcastle, N.S.W.  
1993 - 95 Master of Fine Arts, (class 1 Honours) C.O.F.A. University of N.S.W.  
1992 Graduate Diploma of Art, Institute of Arts, Australian National University  
1974 - 75 Diploma, Julian Ashton Art School

### GROUP EXHIBITIONS & ART PRIZES

- 2017 - 18 Manly Art Gallery and Museum, Manly Arts Festival  
Bush to Bay. The Hinton collection. Installation; 'An Historical Novel' Mosman Regional Gallery.  
Installation; 'The Sydney artist camps. An historical novel', Mosman Art Gallery
- 2017 Locus Non Consequensia. Sculpture installation. Manly Regional Gallery
- 2016 Wynne Prize. AGNSW.
- 2015 Salon des Refusés, S.H Erwin Gallery  
Gallipoli Art Prize  
12th Annual Gyeonggi Ansan Art Fair. Seoul, Korea  
Doug Moran Portrait Prize
- 2014 The Adelaide Perry Drawing Prize  
NSW Parliament Plein Air Painting Prize  
The Gallipoli Art Prize
- 2013 NSW Parliament Plein Air Painting Prize (Highly Commended)  
EMSLA Eutick Memorial Still Life Award
- 2012 Mosman Art Prize (Finalist)  
NSW Parliament Plein Air Art Painting Prize (Highly Commended)
- 2011 The Adelaide Perry Drawing Prize  
The Gallipoli Art Prize  
NSW Parliament Plein Air Painting Prize  
The Salon De-Refuses. SH. Irvine Gallery. Sydney.  
Frances Keevil Gallery, Double Bay  
The Hawkesbury Art Prize Exhibition  
Mosman Art Prize
- 2010 Eighty Tales from the Vault: 1930 -1010 Manly Art Gallery and Museum
- 2008 The Adelaide Perry Drawing Prize. (People's Choice Winner).  
The Waterford Natural History award. South Australian Museum
- 2007 The Hazlehurst Drawing Prize (People's Choice Winner)
- 2003 The State of Art: Peace. Manly Art Gallery and Museum. Touring NSW Regional Galleries
- 1999 Wynne Prize, Art Gallery of NSW
- 1998 'Sea of Bags' (first prize). Sculpture Symposium, Sydney Park. South Sydney Council  
Sculpture by the Sea, Bondi Pavilion
- 1996 Redlands, Westpac Art Prize (highly commended)  
Wynne Prize, Art Gallery of NSW
- 1993 PG 93 Exhibition, Canberra School of Art, Australian National University
- 1992 Group Show, The Drawing Centre, Wooster St, NYC
- 1990 Amnesty International Art Exhibition, Painters Gallery, Sydney (Selected by Edmund Capon, Art Gallery of NSW)  
Archibald Prize, Art Gallery of NSW. Collaborative project involving a number of students from  
the Julian Ashton Art School
- 1989 'Intimate Drawing' a survey of contemporary Australian drawing, Conventry Gallery, Sydney
- 1987 Sulman Prize, Art Gallery of NSW
- 1984 Sulman Prize, Art Gallery of NSW
- 1983 NSW Travelling Art Scholarship Exhibition, Blaxland Galleries, Sydney  
The Archibald Prize, Art Gallery of NSW

### SOLO EXHIBITIONS

- 2018 'An Historical Novel (An archive of found artefacts)', Frances Keevil Gallery
- 2017 Recent Collection. Frances Keevil Gallery.  
'Locus Non Consequensia'. Sculpture installation. Manly Regional Gallery
- 2015 'Incidental Landscape' Frances Keevil Gallery
- 2014 'Looking out, looking in' Frances Keevil Gallery
- 2013 'Drawn together' exhibition of 3-d drawings with Peter Marshal and Chris Browne, Frances Keevil Gallery
- 2012 Frances Keevil Gallery, Double Bay
- 2010 Brenda May Gallery, Sydney

continued...

- 2010 'Stories from the Archive: A Palaeobotanical Narrative'. A Major survey exhibition, Cessnock Regional Art Gallery (Feb) opened by Tim Entwisle, Ex Director, Sydney Botanic Gardens. Brenda May Gallery, Sydney
- 2009 'Extract from the Archive'. Brenda May Gallery, Sydney
- 2007 'Lost Australian Botany and other Fictions' Brenda May Gallery  
 'A Real Allegory' A Major Survey exhibition. Manly Regional Gallery.  
 Opened by Terrence Maloon curator, AGNSW
- 2006 'The Tabula Cebetis, A story', Brenda May Gallery.
- 2004 'Small lessons in a non- linear World', Brenda May Gallery.
- 2003 'Sentient Matters', Metro5 Gallery, Melbourne.
- 2002 'The Plough and the Song' paintings, Brenda May Gallery, Sydney
- 2001 Centenary of Federation sculpture, Mosman, Sydney
- 2000 'Secular Altars'- University of Technology, Sydney
- 1999 'A Votive Thing', Access Contemporary Gallery, Sydney
- 1998 Victoria Park sculpture commission. Sculpture Symposium. South Sydney Council, Victoria Park, Sydney
- 1997 'The Ancestors Series'. Installation exploring Australia's environmental history. Access Contemporary Gallery  
 'Australian Perspecta', The University of Technology, Sydney  
 'Strange Attractors, Secular Alters'. An exploration of environmental processes. Curator, Tony Geddes
- 1995 'The Tarra Wall Project'. A model for a ceramic tiled mural in The Rocks, Sydney. Access Contemporary Gallery
- 1994 'The Weather Glass': An Environmental Installation..  
 Access Contemporary Gallery, Sydney  
 'The Adama Ground and other works'. ABC Foyer Gallery, Ultimo, Sydney. Curator, Virginia Gordon
- 1993 'The Greenpeace Series'. Australian National University, Institute of the Arts Gallery
- 1992 Works from New York and Prague. Holdsworth Gallery, Sydney
- 1991 'The Martyrdom of the Innocence'. Greenpeace Australia. Balmain and Surry Hills foyers
- 1990 'The Tabula Cebetis' series. Painters Gallery, Sydney. Curator, Robyn Grosvenor
- 1988 'A Shared Cup and other works'. Bloomfield Galleries, Sydney. Curator, Julie Mayer
- 1987 'Quotes from Manning Clarke and other works'. Bloomfield Galleries, Sydney
- 1986 NSW House Gallery, London UK
- 1985 Arundal Contemporary, West Sussex, UK. (Installations and mono-prints)
- 1980 Contemporary Art Society of South Australia, Adelaide. (Low relief sculpture)
- 1978 'Nature Watch' an exhibition of relief sculpture. Contemporary Art Society of South Australia, Adelaide

PUBLICATIONS/INTERVIEWS

- 2017 East Side Radio, interview  
 Northern Beaches Radio, interview  
 Manly Daily (7 September), article. Rod Bennett
- 2015 Video 'Incidental Landscapes' by Andrew Arestides, Seacoast Films
- 2012 ABC Radio Newcastle, interview
- 2011 The Sydney Morning Herald- 21st April, John McDonald  
 The Melbourne Age, 20th April  
 The Telegraph 25th April  
 ABC Radio interview, Adam Fulton
- 2007 The Sydney Morning Herald- Oct review, John McDonald
- 2003 The Sydney Morning Herald -21-22 June, John Huxley
- 2001 The Sydney Morning Herald-3rd-Jan, Sharon Verghis
- 2000 The Australian-Oct 28-29th. Mike Steketee  
 The Sydney Weekly Oct-31, Julie Huffer  
 The Sydney Morning Herald, article
- 1999 The Sydney Morning Herald, August 28th, Bruce James
- 1997 The Sydney Morning Herald, August, Bruce James  
 The Sydney Morning Herald, 23rd August, John McDonald  
 Art Monthly (Oct) Steven Giese, Bronwyn Watson  
 Australian Perspecta catalogue, Tony Geddes
- 1992 The Australian, March Review, Elwyn Lynn
- 1990 S.M. H. December, Peter Cochrane
- 1990 A.B.C. Radio, "The World Today" Speaking on behalf of Amnesty International  
 Network 9 Television News  
 The Sydney Morning Herald, December, Peter Cochrane
- 1985 "Galleries" August edition London, Lorrain Macguiness  
 London City Poster, July/August (including reproduction)  
 London Weekly Diary August edition, Patricia Still
- 1983 The Sydney Morning Herald, 17th October, Terrence Maloon  
 S.M.H. October Gallery Commentary, Terrence Maloon  
 The Sydney Morning Herald, 4th and 4th February, Terrance Maloon

AWARDS

2012 Newton John award. University of Newcastle, Finalist.  
 2011 The Gallipoli Art Prize (First Prize)  
 2006 Art in the Rocks (First Prize)  
 2005 Pokolbin Drawing Prize  
 1998 Sculpture Symposium (First Prize), South Sydney Council  
 1997 Artist in residency, University of Technology. Sydney  
 1990 The Qantas Amnesty International Art Award  
 1988 The Mosman Art Prize (First Prize)  
 1983 The Sydney Morning Herald Travelling Art Scholarship  
 The Dyson Bequest, Art Gallery of NSW

COLLECTIONS

ABC – Australian Broadcasting Corporation  
 AMP  
 Artbank. The Federal Government  
 Australian National University, Canberra  
 Baker & McKenzie  
 University of Technology, Sydney  
 Manly Art Gallery and Museum  
 Manning River Regional Gallery  
 Private Collections. Australia, UK, USA  
 The Drawing Centre Collection, NYC  
 The Sydney Morning Herald Collection, Sydney  
 University of NSW, Sydney

SELECTED PROFESSIONAL ENGAGEMENTS/ACTIVITIES, TEACHING

2018 Speaker, 2018. 'Creatives Connect', Manly Regional Gallery  
 2016 Artist in Residence, Fowlers Gap, Broken Hill. Mosman High School Visual Arts Department student art immersion  
 2013 Key-note speaker, University of Newcastle RHD Conference  
 2010 Speaker 2010 Annual Conference, Botanic Gardens of NSW and New Zealand. Newcastle Botanic Gardens  
 2004-2006 Secondary school workshops for talented students, COFA (UNSW)  
 2002 Part-time teaching and workshops at University of Southern Queensland  
 2001 Public sculpture for the Centenary of Federation in Spit Park, Mosman.  
 Funded by the Commonwealth Government and Mosman Council  
 1999-2000 Produced 'A Votive Thing' (short film) based on my exhibition  
 1998 Sculpture for the Summer Flower Festival. Victoria Park (South Sydney)  
 Sydney Park Sculpture Symposium  
 1997 Artist in Residency, University of Technology  
 1990-1992 Part-time teaching and workshops at Charles Stuart University, National Art School, ANU Canberra  
 1991-1992 Study tour to the USA, Holland and Czechoslovakia (sponsored by Qantas, Australia)  
 1985-1992 Part-time teaching and workshops at Julian Ashton Art School

- Attended workshop at Donald Feldman Gallery, New York, on art within the community, taking an ecological perspective. Chaired by Mel Chin
- Participated in panel discussion "The White Cube", the transcendence of art into everyday life with Mark Dion and Barbara Matilsky. The John Gibson Gallery, Broadway, New York City
- Participated in a three day seminar at the Parsons School of Design (Environmental Design Department) N.Y. with Newton and Helen Mayer Harrison, Rebecca Howland, Mierle Ukeles and others. Patricia C. Phillips, Chair (NY)
- Attended seminar of "International Friends of Transformative Art" (IFTA). Director, David Floria in Sedona, Arizona discussing the coordination of Environmental strategies for artists
- Attended talks organised through the Prague Institute of the Arts initiated by Larry Kokinen, Director of Hungary's Regional Environmental Centre, evaluating Eastern Europe's environmental legislation Praha, Czechoslovakia
- Public lecture, University of Technology, Guthrie Theatre, "Science Friction and Nature" with Charles Birch, Emeritus Professor, University of Sydney, ecologist and author of such books as "Liberating Life", "On Purpose" and "Regaining Compassion" and Mark Diesendorf, Director, Institute for sustainable Futures, UTS, Scientist and author