

# FRANCES KEEVIL GALLERY

## PABLO TAPIA

Pablo Tapia was born in Santiago, Chile.

He is an artist with solid training in painting techniques, materials, and methodologies. He is an avid practitioner of the Australian tonalist method, a graduate from the renowned Charlie Sheard Studio School, and currently a research candidate focusing on the use of natural and ancient materials to improve direct oil painting methods at The University of Newcastle.

This long, substantial, and varied foundation informs his deep love for the craftsmanship in art, and his interests on the mechanics of perception, and picture making. He believes that an important element of painting is its intimate connection with materials and processes, and a more fundamental aspect is its persistent act of communication. For him if a work wants to succeed at an elementary level a single visual idea must be the main objective behind the creation of it regardless of the image's complex symbolism, politics, or content. Therefore there is always in his work an underlying commitment to skill, simplicity, and clarity of intent.

### EDUCATION

- 2010-2015 Master of Philosophy (Fine Arts), The University of Newcastle.
- 2009 Bachelor of Fine Arts (Honours). The University of Newcastle.
- 2006 - 2008 Oil Painting: Techniques and Historical Principles Diploma,  
The Charlie Sheard Studio School, Sydney
- 2007 Art Instruction with Terry Benson, Sydney.
- 2005 Bachelor of Fine Arts. University of Newcastle.
- 2002 - 2004 Adv. Dip. Of Fine Arts (Painting). The Gallery School, Meadowbank TAFE

### SOLO EXHIBITIONS

- 2015 '12" x 12"' Frances Keevil Gallery, Double Bay, Sydney  
'Luz Corporea' University Gallery, Newcastle University
- 2014 'Bobaillas' Frances Keevil Gallery, Double Bay, Sydney
- 2013 'Pesadillas y Otros Males / Nightmares and other maladies' Frances Keevil Gallery, Double Bay, Sydney
- 2012 'Periquete... a brief and quiet moment...' Frances Keevil Gallery, Double Bay, Sydney
- 2011 'Bodegón,' Frances Keevil Gallery, Double Bay, Sydney
- 2009 'Flying Stories', Watt Space Gallery, Newcastle  
'Grounded Stories', Frances Keevil Gallery, Double Bay, Sydney

### GROUP EXHIBITIONS

- 2008 - 2015 Various group shows, Frances Keevil Art Gallery, Double Bay, Sydney
- 2008 The Charlie Sheard Studio School Third Year Students Exhibition, Damien Minton Gallery, Sydney
- 2007 May 2007 Exhibition, Frances Keevil Art Gallery, Double Bay, Sydney  
Studio 16.1, Mary Place Gallery, Paddington, Sydney
- 2005 FATE, Watt Space Gallery, Newcastle
- 2004 XYZ: New Painting and sculpture from emerging artists. The Muse, TAFE NSW Ultimo College, Sydney  
Views at the Muse - TAFE NSW Arts & Design (part of Museums Light Up Sydney!) TAFE NSW
- 2003 The Art of Orange: Episode One, Chrissie Cotter Gallery, Camperdown, Sydney  
Simply Black & White, Two Step Gallery, Newtown, Sydney  
Guilty by Association, Sydney Gallery School, Meadowbank, Sydney

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AWARDS

- 2015 Finalist, Gosford Art Prize  
Finalist, Kilgour Portrait Prize
- 2013 - 2015 Semi-finalist, Doug Moran Portrait Prize
- 2011 W&N Start your Studio Scholarship
- 2010 The University of Newcastle Australian Postgraduate Award
- 2009 Faculty Medal Fine Arts. The University of Newcastle  
Provisional University of Newcastle Postgraduate Research Scholarship  
Deputy Vice-Chancellor (Research) Honours Scholarship, The University of Newcastle
- 2004 Highly Commended Award, Meadowbank College Association Acquisitive Art Award
- 2003 Semi-finalist, TAFE NSW Arts & Design Prize

COMMISSIONS

- 2015 University of Newcastle, Posthumous Portrait of Chancellor Dr Ken Moss AM
- 2014 University of Newcastle, Portrait of Hon. John Price AM