

FRANCES KEEVIL GALLERY

IAN MASTIN

ARTIST STATEMENT

I gain inspiration from many sources without being beholden to any particular style or perceived past 'Golden Age'. I recognise the influence of the Dutch and Flemish Masters of the 17th Century in my work. However, I wholeheartedly embrace the fascination and challenge of the Still Life whilst in no way feeling bound by tradition or convention. What I impart in my work is a reflection of a very personal journey.

I am instinctively drawn to the effects of chiaroscuro upon the eye and mind and I'm fascinated how the juxtaposition of seemingly random shapes, texture, colour and tone have the capacity to arrest and delight the viewer in ways which are difficult to define.

I particularly enjoy working with items of simple utilitarian use - the detritus of life from earlier generations. An old, much loved and worn book or bowl can bring as much joy for me to paint as a most complex composition. Indeed, my predilection is to beget a sense of appreciation in reflecting upon old, used everyday objects which have no intrinsic value except for the richness of their history and the hands through which they have passed. In this there is a thread running back to the life of the person who crafted and used the object, though most likely now long forgotten, as well as that same thread beckoning future generations to pause a moment and consider those who have passed this way before, and of the fleeting nature of life.

Born in Leicestershire, England in 1949

Self taught artist specialising in acrylic. From 1991, committed to painting professionally.

Exhibits yearly with established galleries in Scotland and England

SELECTED SOLO EXHIBITIONS

- | | |
|--------------|----------------------------------------------------------------------------------------------------------------|
| 2011 | Lasting Impressions Gallery, Kenilworth, Australia
Tolquhon Gallery, Aberdeen
Gatehouse Gallery, Glasgow |
| 2010 | Linda Blackstone Gallery
Gatehouse Gallery, Glasgow |
| 2008 | Tolquhon Gallery, Aberdeen
Gatehouse Gallery, Glasgow |
| 2007 | A & K Wilson Gallery, Harpenden
Eduardo Alessandro Studios, Dundee |
| 2006 | Colours Gallery, Edinburgh |
| 1999, 03, 05 | Tolquhon Gallery, Aberdeen |
| 1998 | Stenton Gallery, East Lothian |

Ian's work regularly features in Art Fairs in London, New York, Amsterdam and Singapore.