

FRANCES KEEVIL GALLERY

DEBORAH FRANK

ARTIST STATEMENT

I am a full-time practicing artist based in Sydney.

My degree in Fine Arts (Honours) from South Africa has been supplemented with courses, workshops and a continual exploration of the art world since my immigration to Australia 28 years ago. My art practice involves the transformation of the found and collected object and image.

These collections are an acknowledgement of self and reflect my cultural heritage and memory. The practice of manipulating the original image into my art gives the objects renewed meaning. By layering the textures and images, I am making reference to what has gone before, both in my work and in my life.

These art pieces become a further source of inspiration to work from and this continual transition from one state of being to another is an echo of life experience and transformation.

I am constantly listening to my intuition and feelings, using my internal frame of reference which is richly infused with visual memory. By integrating collage, drawing and painting, I continue to tell my story through imagery that is both familiar and abstract.

EDUCATION

- 2009 Hazelhurst Regional Arts Centre - drawing workshop
National Art School - drawing workshop
- 1990 - 2002 TAFE drawing, painting, textile design, printing, book illustration, ceramics, etching,
jewellery and paper making
- 1993 College of Fine Art - studies in sculpture
- 1983 University of the Witwatersrand - Bachelor of Fine Arts (Honours)

SELECTED PRIZES & EXHIBITIONS

- 2016 'Field of Vision', Frances Keevil Gallery, Sydney
My place + your place
- 2014 Works exhibited in New Zealand
- 2013 We Dream We Speak
- 2012 Shirmadness
- 2009 Art Melbourne
- 2008 Studiohaus
- 2007 Gallery 307, Sydney
Northbridge Art Prize, Sydney
Perl Studios, Sydney
Tapp Gallery, Sydney
- 1999 Global Gallery, Sydney
Beatty Gallery, Sydney
- 1993 The Works Gallery COFA, Sydney

AWARDS

- 1982 National Student Prize for Sculpture
- 1981 State Award for Drawing

COMMISSIONS

- 2005 241 Castlereagh St, Sydney
- 2003 Photographic Study for March of the Living
- 2001 Tower Books, Frenchs Forest, NSW

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