

# FRANCES KEEVIL GALLERY

## MARK TEDESCHI

**Mark Tedeschi** has been a passionate photographer since he was twelve years old. He has had ten solo exhibitions and participated in over 20 joint exhibitions in Australia, Italy, France and the USA. His images are included in the collections of the New South Wales Art Gallery, the National Library in Canberra, the Museum of Sydney, the Justice and Police Museum, the State Library of NSW (which has over 170 of his images), the Centre for Fine Art Photography in Colorado USA, and many private collections. His images have been published extensively in books and journals, including the definitive text on Australian photography "Eye for photography" (2005) by Alan Davies and Lucy Turnbull's iconic "Sydney: a Biography" (1999). Mark has won numerous photographic awards and prizes in Australia, North America and Europe. He has been a finalist in the National Photographic Portrait Prize at the National Portrait Gallery in Canberra (three times), the Moran Contemporary Photographic Prize, the "Head On" Photographic Portrait Prize at the Australian Centre for Photography in Sydney (twice), the Olive Cotton Award and the Photographic Portrait Prize at the National Portrait Gallery in London. Mark was the artist-in-residence at Sydney Grammar School for a month in 2009. In September 2010 he is giving a presentation about his photography at the Art Gallery of New South Wales.

Mark is a member of the Board of Directors of the National Art School in Sydney. He has been awarded the honour of *Cavaliere della Repubblica Italian* truth or meaning".

Click the video images below to view.

### **"Entrée Paris"**

at the Frances Keevil Gallery  
Double Bay



### **Still Life, No Fruit**

Exhibition Launch - Part 1



### **Still Life, No Fruit**

Exhibition Launch - Part 2



### **Photography and Art**

Debate



### **Legal Chameleons**

Exhibition



### **Mark Tedeschi interviewed by**

Richard Ackland

