

# FRANCES KEEVIL GALLERY

## PIERRE CAVALAN

### QUALIFICATIONS

- 1999/2014 Teaching Design Fundamentals, Jewellery trade and Jewellery, Design, at Enmore School of Design TAFE (Sydney)
- 2001 Kent State University, USA. Master Workshop
- 1997 Teaching at Haystack School, Maine, USA
- 1996 Guest lecturer at San Diego State University (California, USA)
- 1980-85 Works for Sydney Jeweller Russel Mc Colough.
- 1979 Graduated from B.J.O, PARIS Jewellery School, FRANCE.

### SELECTED AWARDS

- 2012 & 2014 Finalist, Sculpture by the Sea, Bondi, Sydney
- 2008 Awarded the GLEBE Art Prize
- 1999 Grant from the Australia Council for the Arts.
- 1994 National Jewellery Contemporary Award, Griffith.
- 1995 Alice Craft Acquisition Award, Australia.
- 1992 Elected Chair for Jewellers and Metalsmiths Group of Australia.NSW.  
Project Grant Australia Council for the Arts.

### EXHIBITIONS

- 2017 'no more walls; living without limits', Frances Keevil Gallery
- 2014 'boundless plains to share', Frances Keevil Gallery  
Sculpture By the Sea, Bondi, Sydney
- 2013 'New work', Frances Keevil Gallery
- 2012 Sculpture By the Sea, Bondi, Sydney  
'metacollages', Frances Keevil Gallery
- 2011 'Cutting Edge', Frances Keevil Gallery
- 2008 Gaffa Gallery. Sydney, Australia. (solo show)  
Frances Keevil Gallery. Launch exhibition Sydney
- 2007 Drawing a crowd. M.A.D Gallery. Enmore (solo show)  
Ornament as Art: Helen Williams Drutt Collection  
Frances Keevil Gallery, Accrochage
- 2006 Blake Art Prize, Finalist, Touring Nationally  
On location, Australia Council Exhibition Sydney  
Wollongong Regional Art Gallery, Madonna del Rosario

### INTERNATIONAL EXHIBITIONS

- 2017 'Still life... Nature morte...' National Museum of Wroclaw, Poland  
Exhibition of permanent collection of LACMA (Los Angeles County Museum of Art), USA
- 2016 - 17 Innovative Merger of Art & Guns to Inspire NewExpressions, or IMAGINE PEACE NOW Exhibition, USA
- 2010 Glass art Museum of Art and Design NYC USA
- 2009 Re-StArt up Chengdu, China  
Escape Vilnius Lithuania.
- 2008 Ornament as Art: Helen Williams Drutt Collection Renwick Gallery, Smithsonian American Art Museum, USA  
Velvet DaVinci Gallery, San Fransisco. 100 Necklaces  
Glasswear, Toledo Museum of Art. Wisconsin. USA
- 2007 Gallery Gak ,Seoul. South Korea (solo show)  
Museum of fine Arts. Houston Texas

### SELECTED PUBLIC COLLECTIONS

Imperial War Museum London, UK; Museum of Arts and Design New York, USA; Museum of Fine Arts Houston, Texas, USA; Racine Art Museum, Wisconsin USA; National Museum of Scotland, Edinburgh, Scotland; Musee des Arts Décoratifs de Montreal, Canada; National Gallery of Australia, Canberra; Powerhouse Museum, Sydney; National Museum of Australia, Canberra; Art Gallery of South Australia, Adelaide; Craft Council of the Northern Territory, Alice Springs; State Library of Queensland, Brisbane; Wollongong Regional Art Gallery, NSW; Griffith Regional Art Gallery, NSW; Toowoomba Regional Art Gallery, QLD; Northern Territory Museum of Art and Sciences, Darwin; Canberra Museum and Art Gallery, ACT ; Tasmanian Museum and Art Gallery, Hobart; Sydney Town Hall Collection, Sydney NSW

FRANCES KEEVIL GALLERY Bay Village, 28 – 34 Cross Street Double Bay NSW 2028  
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Gallery hours: Tue to Sat 10 - 5 Sun 11 - 4