

FRANCES KEEVIL GALLERY

ADRIAN LOCKHART

Working in the media of painting, drawing, print and sculpture.

Born 1947 Queenstown, Tasmania. Studied Art, Launceston Technical College.

Collections include : NGA; New England Regional Art Museum; Maitland Regional Art Gallery; The Kedumba Collection; The Chroma Collection Orange Regional Gallery; Manly Library; Sydney Graphics College; Accor Asia Pacific; Multiplex Constructions; Mercure Grand Hotel; Hyatt Long Beach; The Laverty Collection; various private and corporate collections in Australia and internationally.

RECENT SOLO EXHIBITIONS

- 2015 Frances Keevil Gallery
Book Marks: Maitland Regional Art Gallery
- 2014 Metropolis, Geelong
- 2013 Frances Keevil Gallery
- 2011 Frances Keevil Gallery
Metropolis, Geelong
Beaver Galleries, Canberra
- 2010 The Salamanca Collection, Hobart
Shorelines: Maitland Regional Art Gallery
Frances Keevil Gallery
- 2009 Gadfly Gallery, Perth
- 2008 William Merrill Gallery, Laguna Beach, California
- 2007 Beaver Gallery, Canberra
Drawings, Dickerson Gallery, Melbourne
Dickerson Gallery, Sydney
- 2006 The Salamanca Collection, Hobart;
Gadfly Gallery, Perth
- 2005 Jan Murphy Gallery, Brisbane
Dickerson Gallery, Sydney
- 2004 William Merrill Gallery, Laguna Beach, California
Gadfly Gallery, Perth
Maitland Regional Gallery, NSW
- 2003 Jan Murphy Gallery, Brisbane;
Dickerson Gallery, Sydney
New England Regional Art Museum, Armidale
Dickerson Gallery, Melbourne
- 2002 Port Jackson Fine Art, Laguna Beach, California
Dickerson Gallery, Melbourne
- 2001 Port Jackson Fine Art, Laguna Beach, California
Gadfly Gallery, Perth
- 2000 Jan Murphy Gallery, Brisbane

SELECTED GROUP SHOWS & AWARDS

- 2015 Finalist, Manly Library Artist Book Prize
Just Paper, Maitland Regional Art Gallery
Chroma: The Jim Cobb Gift, Orange Regional Gallery

continued...

- 2013 Manning Regional Gallery, 'Naked and Nude' Art Prize
Finalist. Manly Library Artist Book Prize
- 2012 The Dobell Drawing Prize Exhibition, AGNSW
- 2011 Perry Drawing Prize
Frances Keevil Gallery
- 2010 Finalist. "Text" Wilson Street Gallery, Adelaide
- 2009 Dickerson Gallery, Melbourne
Kedumba Drawing Award
Frances Keevil Gallery
- 2007 Kedumba Drawing Award Exhibition 'Music', Salamanca, Hobart
- 2006 William Merrill Gallery, California,
Interiors; Black and White, Dickerson Gallery, Sydney;
The Chroma Collection, Macquarie Uni. Art Gallery
The Dobell Drawing Prize Exhibition, AGNSW
- 2005 10th Anniversary Show, Jan Murphy Gallery
Bon à Tirer: Whaling Road Print Studio, Mosman Art Gallery
- 2004 - 09 The Salamanca Collection, Hobart
Gadfly, Perth
- 2004 Dickerson Gallery, Melbourne
- 2002 - 09 The Bell Gallery, Berrima
- 2002 - 05 Jan Murphy Gallery, Brisbane
- 2001 "Works on Paper", The Bell Gallery, Berrima
- 2000 Kedumba Drawing Award Exhibition

BIBLIOGRAPHY

- Elwyn Lynn. The Weekend Australian, "well behaved friends", 1992
- Contemporary Australian Painting, Nevill Drury, 1994
- Jo McIntyre. Launceston Examiner, "lonely road", 1996
- Adrian Lockhart Sketchbook Drawings, 1997
- Contemporary Painting, Nevill Drury, 1998
- Barbara Booth. The West Australian, "shapes to seduce the senses", 1999
- Robert Cook. The West Australian, "connections", 1999
- Roberta Carasso. Laguna News-Post, 2000
- Sharon Nagy. Los Angeles Times Orange County. "Australian Artist Debut in Laguna Beach", 2000
- Lyndal Stuart. Artist's Palette. "Expect the Unexpected", 2001
- Roberta Carasso. Laguna News-Post, "Haunting Exhibition", 2001
- Dean Thomas. The Surfers Journal, "Freehand", 2001
- Roberta Carasso. Laguna News-Post, "Lockhart's paintings set poetic mood", 2002
- Joe Eisenberg, OAM. Adrian Lockhart Recent Paintings. "The business of painting." 2003
- Joe Eisenberg, OAM. Adrian Lockhart Body of Water. 2005
- Mike Bingham, The Mercury, 2006; Joerg Andersch, The Mercury Magazine, 2006
- Sydney Morning Herald, Metro, Dobell Prize, 2006; Charly Ogliivie, Canberra Times, 2007
- William Yeoman, West Australian, 2009
- William Yeoman, West Australian 2009
- Clyde Selby, The Mercury 2010
- Sasha Grishin, Canberra Times 2011
- Kim Blunt, Imprint Magazine 2015